OXFORD PERCUSSION 8th GRADE PASS OFF CHECK LIST													
Snare								Mallets					
One height Et.	Date	two keight Et.	Date	Rudinents	Date	Qestiff ¹	Date	the dise 17 days	Date	scales (labbyin)	Date	Quedino .	Date
Line #4 (100bpm)		Long Tap Accent (100bpm)		SS4 (90bpm)		Lesson 8		C Green		C RL/Alt.		Lesson 5	
Double Beat (150bpm)		Fill it In (85bpm)		SS7 (90bpm)		Lesson 9		F Green		F RL/Alt.		Lesson 6	
Triple Beat (150bpm)		16th Accent Grid (80bpm)		SSR (90bpm)		Lesson 10		Bb Green		Bb RL/Alt.		Lesson 7	
Quadruple Beat (150bpm)		16th 2 Accent Grid (80bpm)		TSR (70bpm)		Lesson 11		Eb Green		Eb RL/Alt.		Lesson 8	
Stick Control (80bpm)		Triplet Accent Grid (80bpm)		Multi Bounce (60bpm)		Lesson 12		Ab Green		Ab RL/Alt.		Lesson 9	
Flow Stickings 2 (100bpm)		Single Paraddidle Build Up #1 (140bpm)		Dble St. Roll (60bpm)				Db Green		Db RL/Alt.		Lesson 10	
Flow Stickings A (100bpm)		Single Paradiddle Build Up #2 (70bpm)		Paradiddle (120bpm)				Gb Green		Gb RL/Alt.			
Flow Stickings B (100bpm)		Paradiddle- Diddle Build Up (140bpm)		Dble Para (120bpm)				G Green		G RL/Alt.			
SSL RH (100bpm)		Single Flam Build Up (65bpm)		Tple Para (120bpm)				D Green		D RL/Alt.			
SSL LH (100bpm)		Sing Flams (65bpm)		5 stroke roll (120bpm)				A Green		A RL/Alt.			
SSL Both (100bpm)		Flam Grid (65bpm)		6 stroke roll (120bpm)				E Green		E RL/Alt.			
16th note Permutations 3 note(80bpm)		Flam Accent Build Up (65bpm)		7 stroke roll (120bpm)				B Green		B RL/Alt.			
16th note Permutations 2 note (80bpm)		Flam Drag Exercise (65bpm)		9 stroke roll (120bpm)				Double Stop Prep 1 (80bpm)		F Chromatic			
16th note Permutations 1 note (80bpm)		Flam Tap Build Up (65 bpm)		10-17 stroke roll (120bpm)				Double Stop Prep 2 (80bpm)		C Chromatic			
Triplet Permutations (80bpm)		Flam Paradiddle Build Up (65bpm)		Flams (160)				Double Stop Prep 3 (80bpm)		Bb Chromatic			
Triplet Timing (70bpm)				Flam Taps (120)				Double Stop 1 (80bpm)					
Beat (90bpm)				Flam Accent (130bpm)				Double Stop 2 (80bpm)					
Duple Triple (70bpm)				Flam Paradiddle (140bpm)				Octave Exercise (80bpm)					

16th note diddles (60bpm)		Flam Para (80b)	n Double adiddle opm)		Hammer Studies 1 (80bpm)			
SSL Triplet Diddles RH/LH/Hands		Flam diddl (80bp	n a diddle lle ppm)		Hammer Studies 2 (80bpm)			
		Flam (90b)	nacue ppm)		Hamer Studies 3 (80bpm)			
		(80b)						
		(90b)						
		Swis Triple (180l	ss Army let 0bpm)					
		Inver Flam (100)	erted n Taps Obpm)					
		Ruff/ (80bp	/Drag opm)					
		Singl (100l	yle Drag Obpm)					
		Less (160	son 25 Obpm)					
		Doub	amacue/ ble/Triple Dbpm)					