OXFORD PERCUSSION 7th GRADE PASS OFF CHECK LIST													
Snare								Mallets					
One Height Et	Date	two Height Et.	Date	<b>Rudine</b> nts	Date	Reading	Date	trecises on the	Date	Scales Belletin	Date	<b>Reading</b>	Date
Line #4 (100bpm)		Line #5 (120bpm)		SS4 (110bpm)		Lesson 4		Line #1		C RL/Alt.		Lesson 5	
Double Beat (120bpm)		Line #6 (140bpm)		SS7 (110bpm)		Lesson 5		Mallet Dribble		F RL/Alt.		Lesson 6	
Triple Beat (120bpm)		Long Tap Accent (100bpm)		SSR (110bpm)		Lesson 6		Flow Stickings		Bb RL/Alt.		Lesson 7	
Quadruple Beat (120bpm)		Fill It In (60bpm)		TSR (90bpm)		Lesson 7		C Green		Eb RL/Alt.		Lesson 8	
Stick Control (80bpm)		Grid #1 (60bpm)		Multi Bounce (80bpm)		Lesson 8		F Green		Ab RL/Alt.		Lesson 9	
Flow Stickings 1 (110bpm)		16th Note Accent Grid mm. 1-4 (50bpm)		Dble St. Roll (80bpm)				Bb Green		Db RL/Alt.		Lesson 10	
Flow Stickings 2 (100bpm)		Single Flam Build Up (60bpm)		Paradiddle (120bpm)				Eb Green		Gb RL/Alt.			
Flow Stickings A (100bpm)		Single Paradiddle (100bpm)		Dble Para (120bpm)				Ab Green		G RL/Alt.			
Flow Stickings B (100bpm)				Tple Para (120bpm)				Db Green		D RL/Alt.			
SSL RH (100bpm)				Paradiddle- diddle (120bpm)				Gb Green		A RL/Alt.			
SSL LH (100bpm)				5 Stroke Roll (140bpm)						E RL/Alt.			
SSL Both (100bpm)				6 Stroke Roll (140bpm)						B RL/Alt.			
16th Note Permutations - 3 Note (80bpm)				7 Stroke Roll (140bpm)						F Chromatic			
Triplet Timing (70bpm)				9 Stroke Roll 140bpm)						C Chromatic			
Duple - Triple (80bpm)				10 Stroke Roll (140bpm)						Bb Chromatic			
Single Speed Exercise (100bpm)				Flam Accent (100bpm)									
Beat (70bpm)				Flam Tap (100bpm)									
				Flam Paradiddle (140bpm)									
				Flamacue (100bpm)									

		Ruff/Drag (100bpm)					
		Ratamacue (170bpm)					