	OXFORD PERCUSSION 6th GRADE PASS OFF CHECK LIST												
Snare								Mallets					
One the offict	Date	two keght £t.	Date	<b>QUALITY</b>	Date	Reading	Date	trecises and the	Date	escales (lighteria)	Date	<b>Reading</b>	Date
Line #1 (80bpm)		Line #5 (80bpm)		SS4 (90bpm)		Lesson 1		Line #1		C RL/Alt.		Lesson 1	
Line #2 (80bpm)		Line #6 (80bpm)		SS7 (90bpm)		Lesson 2		Mallet Dribble		F RL/Alt.		Lesson 2	
Line #3 (80bpm)		Long Tap Accent (80bpm)		SSR (90bpm)		Lesson 3		Flow Stickings		Bb RL/Alt.		Lesson 3	
Line #4 (60bpm)		Fill It In (60bpm)		TSR (70bpm)		Lesson 4		C Green		Eb RL/Alt.		Lesson 4	
Double Beat (100bpm)		Grid #1 (60bpm)		Multi Bounce (60bpm)		Lesson 5		F Green		Ab RL/Alt.		Lesson 5	
Triple Beat (110bpm)				Dble St. Roll (60bpm)				Bb Green		Db RL/Alt.		Lesson 6	
Quadruple Beat (100bpm)				Paradiddle (120bpm)						Gb RL/Alt.			
Stick Control (50bpm)				Dble Para (120bpm)						G RL/Alt.			
Flow Stickings 1 (80bpm)				Tple Para (120bpm)						D RL/Alt.			
Flow Stickings 2 (80bpm)				5 stroke roll (120bpm)						A RL/Alt.			
Flow Stickings A (80bpm)				6 stroke roll (120bpm)						E RL/Alt.			
Flow Stickings B (80bpm)				7 stroke roll (120bpm)						B RL/Alt.			
SSL RH (80bpm)				9 stroke roll (120bpm)						F Chromatic			
SSL LH (80bpm)				10 stroke roll (120bpm)						C Chromatic			
SSL Both (80bpm)				Flam (100bpm)						Bb Chromatic			
				Flam Accent (100bpm)									
				Flam Tap (100bpm)									